**Ceramics**

**Ms. Hebebrand**

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**Course Description:** **Ceramics** is an entry level visual arts class to study the elements of art and the principals of design as they relate to specific 3-D applications of media, techniques and processes. Students will research and study 3-D visual images from various cultures, historic time periods and process and discuss the characteristics of these images as they pertain to their own works and the works of others. Students will be encouraged to use their personal experiences and research to design original works. Students will learn how to access visual arts, on-line research programs. Using a personal journal, students will chronicle their ideas through sketches and writing.

Students will be involved in group assessment of classmates’ completed works and works

in progress.

**Level Two students** will continue to strengthen their 3-D skills, explore the relationships

between 2-D and 3-D, and begin to think critically about their own work as well as

critique work from other artists. Students will work independently, analyzing and interpreting art works in relation to form, context, and purpose, and using additional resources and research to enhance their skills.

**Instructional Objectives:** Students will be able to:

1. Recognize, and understand the basic elements of art and design

2. Understand and apply a variety of media, techniques and processes with skill,

confidence and sensitivity

3. Choose and evaluate a range of subject matter, symbols and ideas as they vary in

visual, spatial, temporal, and functional terms

4. Analyze and interpret art works in relation to form, context and purpose

5. Reflect upon and assess the characteristics and merits of his/her own work and the

works of others

6. Make connections between visual arts and other disciplines

7. Articulate the meaning and function visual arts will play in his/her personal life,

environment and community

**Required Readings:** Each student will select at least two teacher approved articles per

semester determined by the student’s historical and cultural interests and relationship to a

student’s on-going production work.

**Instructional Activities/Methods:**

Instructional activities and methods will vary according to the topics and media being

explored. Students will study the masters through slides, video, textbooks,

autobiographies, magazines, lectures, student oral reports and visits to museums and

galleries. Students will participate in hands-on study of the elements of visual art and

design through teacher lecture/demonstration, audio visual aids, and the application of

media. Field experiences to post high school programs, galleries, museums, artist studios, printing, production sites may be utilized to explore career options and assist the students in determining how visual art plays a role in their personal lives. Students will participate in teacher-guided group and self critique of production/presentational work. Students will work in tandem with teachers as mentors in preparation and completion of exhibitions.

**Great Path Academy Attributes:** Students will strive to embody the three GPA Attributes at all times:

1. **Respect**
2. **Responsibility**
3. **Safety**

**Classroom Expectations: Be present, on time, ready to learn.**

1. **Be professional.**
2. **Be open-minded.**
3. **Be your best.**

**Grading and Assessments:** Assessment is an ongoing process and will include the

use of multiple measures to determine what students have learned in the course.

Students’ grades will be determined, in whole, by their academic and artistic

performance on a variety of tasks and assignments.

**Grading policy:**

Art Journal/Sketchbook 20%

Article reviews 15%

In-class production work 45%

Active participation/Critique 20%

**Homework**

Homework is an important part of the learning process and is essential to

the development of independent learners. Students are expected to do homework on a

regular and consistent basis. Meaningful homework allows students to review important

points, deepen understanding, apply what they have learned, formulate new ideas, and

prepare for the next day.

• Keep a sketchbook of five drawings per week.

• Keep a journal or thoughts, ideas, processes, methods, and

observations that will influence the student’s production work.

• Attend a museum or gallery exhibit and give an oral report to

the class which demonstrates an understanding of key terms

(elements and principals of design, processes etc.)

**Exhibitions Planned:**

**MCC on Main:** May 2-June 12, Opening reception Friday, May 2 6-8pm

**Hartford Schools Art Exhibit:** to be announced

**Main Street Manchester:** to be announced

I look forward to working with you. New learning takes place when everybody is involved: Share your ideas and thoughts with the class. The best learning happens when we are all engaged in being open to explore new ideas and thoughts. I want you to work your hardest, challenge yourself to think about new ideas you have never thought about. Take risks and remember it takes practice, practice, and practice to get perfect. Have fun and belief in yourself!

Don’t ever hesitate to ask questions and ask for help. Most importantly, if you don’t understand something, ask!

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I have read the above class procedures and expectations and understand then fully.

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Student Name Student Signature

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Parent/Guardian Name Parent/Guardian Signature

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Date